

PROGRAMME SPECIFIC OUTCOME OF INTEGRATED M.A. ENGLISH

SEMESTER I

Course category	Title of the course/paper
Course/Paper I Common Course in English	Communication Skills in English – This course seeks to provide training in the language skills like listening, speaking and reading, to make the students aware of suprasegmental features in phonetics including stress and intonation and to help them gain mastery over English language.
Course/Paper 2 Core Course (conventional)	Russian Literature- This course seeks to introduce the students the masterpieces of Russian Literature and to provide detailed information to the student regarding the processes and texts chiefly responsible for the evolution of Russian Literature as a separate branch possessing characteristic features which sets it apart from others.
Course/Paper 3 Core Course (conventional)	Introduction to English Prose - The paper intends to acquaint students with various types of essays, to enlarge the understanding and appreciation of the functions of diverse essays and to equip the students to differentiate and relate various forms of essays and to analyse the matters discussed in the political, social, historical and cultural context.
Course/Paper 4 Core Course (non-conventional)	Elementary Course in Film Studies- This course will introduce the students with the basic concept of films and its relation with literature and to familiarize them with different genres of film.
Course/Paper 5 Complimentary Course	History of Ideas : Classical Age to Renaissance- The course intends to introduce to the learners the beginning of Western philosophical thought and its evolution up to the Renaissance period, to provide a foundation to comprehend the fundamental philosophical concepts and to instill in learners a critical thinking disposition.

SEMESTR II

Course category	Title of the course/paper

Course/Paper 6 Common Course Second Language	Second Language -Malayalam/Hindi
Course/Paper 7 Core Course (conventional)	Introduction to the English Poetry- The course intends to introduce students to the pleasures, insights and complexities of poetry, to help them understand, appreciate and analyze British poetry across ages and to familiarize them with a variety of poetic forms, styles and devices.
Course/Paper 8 Core Course (conventional)	French Literature- The course intends to offer a firm grasp of the French literary, historical and cultural environment which would enable the learner to appreciate and analyse major writers and works as part of wider culture.
Course/Paper 9 Core Course (non- conventional)	Writing for Media- The course intends to familiarize the students with different aspects of media communication in both print and visual forms.
Course/Paper 10 Complimentary	History of Ideas: Post-Renaissance- The course intends to familiarise the learners with the evolution of Western philosophy from the Renaissance period to the twentieth century, to make the learners understand the rise of intellectual traditions in relation to the socio-political changes and to explore the later theoretical developments in literature and culture in this light.